

10 Exhibitions Opening This Week

MutualArt

MARCH 22, 2017

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[Vanishing Points](#)

*at James Cohan Gallery, New York (26th Street)
Chelsea - New York, NY, USA
Mar 23, 2017 - Apr 22, 2017*

Vanishing Points explores traditional perspectival space, fragmentary spatial depictions, and a desktop-publishing aesthetic of leveling in the age of digital-image capture and analysis in works executed in a variety of media. The exhibition asks what does disrupted viewing look like? Can we envision art that addresses multiple racial, gendered, cultural and even digital identifications by playing with these constructions? [read more...](#)



[Anne Teresa De Keersmaeker: Work/Travail/Arbeid](#)
*at The Museum of Modern Art
Midtown - New York, NY, USA
Mar 29, 2017 - Apr 02, 2017*

The starting point for [Anne Teresa De Keersmaeker's Work/Travail/Arbeid](#) is a simple question: Can choreography be performed in the form of an exhibition? To answer that question, she reinterpreted her dance performance Vortex Temporum (2013), which was originally performed in a theater, for the radically different temporal and physical circumstances of a museum; the original length of the work was expanded into cycles of nine hours, and it was adapted to the specific characteristics of the space. The original version of the exhibition, at the WIELS centre for contemporary art, Brussels, lasted nine weeks in 2015. [read more...](#)



[Zhang Peili: Record. Repeat.](#)
*at The Art Institute of Chicago
Loop - Chicago, IL, USA
Mar 30, 2017 - Jul 09, 2017*

Considered the first Chinese artist to work in video, [Zhang Peili](#) (born 1957) is a pioneering figure in the history of contemporary art. Zhang's distinctive videos focus on the repetition of actions—breaking a mirror, reading, washing, looking out the window, and dancing—that are familiar yet rendered disorienting through Zhang's use of perspective, close-ups, and framing. Although the cumulative meaning of these routine actions seems elusive at first, his works often raise questions of power and subversion. [read more...](#)



[Paul Chan: Pillowsophia](#)
*at The Pennsylvania Academy of the Fine Arts
Middle City East - Philadelphia, PA, USA
Mar 22, 2017 - May 28, 2017*

artist, writer and publisher who practices political and cultural activism in multiple formats. For this Morris Gallery installation, Chan's sculptural animation *Pillowsophia* (after Ghostface) is presented alongside his new poem written with Badlands Unlimited, an independent art book publisher founded in 2010 by Chan, titled "New No's." Modeled on the inflatable fluttering figures often seen at car dealerships, *Pillowsophia* evokes in a novel animated form metaphors of violence and sacrifice, and uses the symbol of the hoodie as a visual and conceptual anchor. [read more...](#)



BMW Tate Live Exhibition: Ten Days Six Nights
at Tate Modern
Bankside - London, UK
Mar 24, 2017 - Apr 02, 2017

Situated in the Tanks, the first BMW Tate Live Exhibition brings together an intergenerational selection of artists that have been invited to stage their work as a space that extends a form of hospitality or community, to other artists and visitors alike. The artists create images of networks and forms of participation that link natural environment with social media, organic and technological, human and non-human. [read more...](#)



Edward Burtynsky: Water
at Kunst Haus Wien
Vienna, Austria
Mar 23, 2017 - Aug 27, 2017

Canadian photographer **Edward Burtynsky** (*1955) became world-famous with his breathtaking large-format photographs of landscapes shaped by human hand, industrial premises, and major conurbations. The KUNST HAUS WIEN is dedicating Austria's first comprehensive solo exhibition to this artist who, for more than thirty years now, has put his talents at the 'service of a culture of sustainability'. The exhibition showcases Burtynsky's current work cycle on a topic of global relevance: water as a precious resource, as an element of our everyday lives vital to our bodies and our planet, and as the wellspring of life itself. [read more...](#)



Erwin Wurm: Football-sized lump of clay on light blue car roof
at Kunsthaus Graz am Universalmuseum Joanneum
Graz, Austria
Mar 24, 2017 - Aug 20, 2017

The exhibition by **Erwin Wurm** (*1954 in Bruck an der Mur) in the Kunsthaus Graz takes as its starting point the open architectural structure of the Kunsthaus. Elements of the performative, participatory and sculptural form are thus connected to one another and to the building. In Wurm's work essential lines of development in the sculpture of the 20th and 21st century emerge – from the object, to the action, to the creating of the image. [read more...](#)



at Tim Van Laere Gallery
Antwerp, Belgium
Mar 23, 2017 - May 12, 2017

Tim Van Laere Gallery is pleased to announce "E.T." VS. "DR. IDEOLOGY" (JOHNNY FUZZY M. SINCLAIR), the third solo exhibition of [Jonathan Meese](#). Jonathan Meese (*1970 Tokyo, lives and works in Berlin and Hamburg) is renowned for his multi-faceted work, including wildly exuberant paintings, installations, ecstatic performances and a powerful body of sculptures in a variety of media. Apparently effortlessly, he has developed in all genres an independent and at the same time unique vocabulary that gives his work a variety, visual energy and quality which, according to Robert Fleck, has been unheard of since Picasso. [read more...](#)



[Kemang Wa Lehulere: Bird Song](#)
at Deutsche Bank Kunsthalle
Mitte - Berlin, Germany
Mar 24, 2017 - Jun 18, 2017

Kemang Wa Lehulere is one of the most important representatives of a new generation of South African artists who work in many different genres and media in order to develop new perspectives and narrative modes, as well as new forms of political commentary. His work, which now includes installations in addition to painting, theatre, performance, and actions, focuses on the repressed history of his home country South Africa. [read more...](#)



[Two Stolen Paintings Back in the Museum: Van Gogh Returns](#)
at Van Gogh Museum
Amsterdam, Netherlands
Mar 22, 2017 - May 14, 2017

From 21 March 2017, Van Gogh's 'Seascape at Scheveningen' and 'Congregation Leaving the Reformed Church in Nuenen' will resume their place in the museum's permanent collection. After 14 years these stolen paintings return to the Van Gogh Museum. On 30 September 2016 we announced that two missing Van Gogh paintings have been recovered in the district of Naples, Italy. It concerned the two paintings that were stolen from the Van Gogh Museum in 2002. [read more...](#)



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Artists

LUCAS BLALOCK

VINCENT VAN GOGH

KEMANG WA-LEHULERE

TREVOR PAGLEN

ROBERT SMITHSON

CARROLL DUNHAM

JOSEPH STABILITO

LAURA OWENS

JACK WHITEN

JONATHAN MEESE

PHILL NIBLOCK

BEATRIZ MILHAZES

RUTH VOLLMER

ZHANG PEILI

MATT MULLICAN

EDWARD BURTYNSKY

ERWIN WURM

TOYIN ODUTOLA

WU TSANG

MARINA ADAMS

HANNA SANDIN

RJ MESSINEO

ANNE TERESA DE KEERSMAEKER

CAMP

ALEX DODGE

ISABEL LEWIS

FRED MOTEN

ADAM NOVAK

CARLOS CASAS

LORENZO SENNI

PEIXUAN WANG

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DEUTSCHE BANK KUNSTHALLE

VAN GOGH MUSEUM

KUNST HAUS WIEN

KUNSTHAUS GRAZ AM UNIVERSALMUSEUM JOANNEUM

THE MUSEUM OF MODERN ART

Exhibitions

BMW TATE LIVE EXHIBITION: TEN DAYS SIX NIGHTS

JONATHAN MEESE: "E.T." VS. "DR. IDEOLOGY" (JOHNNY FUZZY M. SINCLAIR)

ANNE TERESA DE KEERSMAEKER: WORK/TRAVAIL/ARBEID

KEMANG WA LEHULERE: BIRD SONG

EDWARD BURTYNSKY: WATER

PAUL CHAN: PILLOWSOPHIA

ZHANG PEILI: RECORD. REPEAT.

VANISHING POINTS

ERWIN WURM: FOOTBALL-SIZED LUMP OF CLAY ON LIGHT BLUE CAR ROOF

TWO STOLEN PAINTINGS BACK IN THE MUSEUM: VAN GOGH RETURNS

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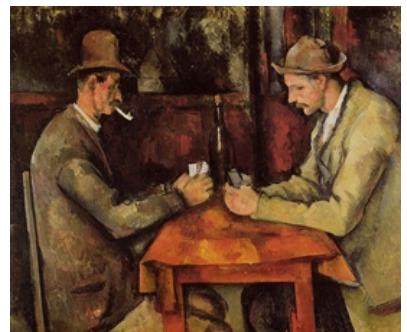
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