

artnet news

The First Tokyo Gendai Art Fair Is Off to a Promising Start. But There's a Long Road Ahead for Japan to Compete on the Global Stage



Almine Rech sold works ranging from a Roby Dwi Antono work for between \$19,000 and \$22,000 to those by Tom Wesselmann priced between \$425,000 and \$460,000. Ceysson & Bénétière sold works by French artist Claude Viallat priced between \$10,000 and \$35,000.

Perrotin had largely sold out its booth of works by artists Mathilde Denize (priced up to €30,000) and airbrushed paintings by Aryo Toh Djojo (around \$20,000) by the end of the first day, and Tang Contemporary Art took home a total of \$390,000 across 13 artworks. While Sadie Coles HQ was pleasantly surprised to have sold multiple works at prices topping out at more than \$200,000, director John O'Doherty said they had come for another reason: to see their long-term Japanese clients and engage with this emerging generation of collectors, given the importance of face-to-face meetings in Japan.